A000-Eur-Bulgaria, Stara Zagora-Female Head-Elated



Case No.: 1

**Formal Label:** Bulgaria, Stara Zagora, Dejected Male Head

**Accession Number:**

**Date or Time Horizon:** 6th millennium BCE

**Geographical Area:** Stara Zagora, Bulgaria

**Cultural Affiliation:** Neolithic

**Medium:** **ceramic colored with pigment**

**Dimensions:**

**Weight:**

**Provenance:** Archaeological Museum in Stara Zagora

**Condition: Museum Replica**

**Discussion:** This figurine dates to the beginning of farming in central Europe. The production of ceramic figurines indicates that Stara Zagora was a sedentary society in which there was expendable time for producing amulets such as this. The remarkable aspect of this ceramic is that it portrays emotion that is powerfully communicated to the viewer.

**References:**

Grębska-Kulow, M. 2016. Prehistoric Anthropomorphic Figurines with Masks as the Basis for the Kuker’s Ritual in Bulgarian Folklore. In *The Intangible Elements of Culture in Ethnoarchaeological Research* (pp. 201-210). Springer International Publishing.